

## THE CHANDLER ARTS COMMISSION MEMBERS ARE...

Seven community residents appointed by the Chandler City Council and supported by the staff of the Chandler Center for the Arts.

## CHANDLER IS...

A Special place. It is Arizona's first planned community - A "City Beautiful" - proud of its history. Today it retains a small town atmosphere while evolving into a contemporary, dynamic, and vibrant community of over 200,000 residents. Chandler's benefits are enjoyed by residents of many neighboring communities including Tempe, Mesa, Gilbert, Sun Lakes and Phoenix.

## THE CHANDLER COLLECTION...

Has continued to grow throughout the years. It includes not only artworks featured in this brochure but others as well. If you would like to receive an updated list call the Arts Commission Staff at 480-917-6859 to secure a current listing of artwork placements throughout the City.

For a current listing of artworks and their locations or for information about upcoming installations and Requests for Proposals, please contact the Chandler Arts Commission at 480-917-6859.

## A PUBLIC ARTS PROGRAM...

Is one of the finest contributions a government can make to its citizens. Public Art is a mirror that reflects the local environment, cultural values, and artistic vitality of the community and its surroundings. Chandler's public art collection has grown to include a variety of artwork representative of the cultural diversity of this city's population. It helps celebrate the things that make this city unique, and it is something we can take pride in.

## THE MISSION OF THE CHANDLER ARTS COMMISSION...

Is to be a leading advocate of the role that public art can play when municipal buildings or a public environment is being planned or renovated in Chandler.

## AND MUCH MORE...

In addition to the programs of the Chandler Arts Commission, Chandler offers a wide variety of cultural opportunities for area residents.

The Vision Gallery, located at 80 South San Marcos Place, is a joint effort, multi-cultural center and gallery, managed by the Chandler Cultural Foundation in support of exhibiting local and national artist's works. An arts educational program called Kidz Art offers workshops in various mediums to participants free of charge. The Vision Gallery exhibits artworks of over 200 artists, including sculpture, artworks, glass, jewelry, photography and a variety of other mediums. Contact the Vision Gallery at 480-917-6859 or visit their website at [www.vision-gallery.org](http://www.vision-gallery.org).

The Chandler Historical Museum is located in downtown Chandler at 178 East Commonwealth. Supported by the Chandler Historical Society, the Museum is dedicated to preserving the history and heritage of Chandler. For information, call 480-782-2717.

The Chandler Center for the Arts offers an exciting roster of entertainment and events. The facility features three individual theaters, exhibition spaces and a television studio contained all under one roof. The Chandler Center for the Arts is located at 250 North Arizona Avenue, just north of the intersection of Chandler Boulevard and Arizona Avenue. For more information call the box office at 480-782-2680.

Downtown Chandler offers a variety of cultural and entertainment opportunities, including restaurants, bakeries, fine art galleries, the historic San Marcos Hotel and Golf Resort, the Arizona Railway Museum, the Chandler Historical Museum and the Downtown Chandler Library. Chandler's historic city center is a unique downtown plaza and is the site of a rotational sculpture exhibition called Art on the Square. More information is available about historic downtown Chandler by contacting the Downtown Development Director in Chandler's Economic Development Office at 480-782-3045.

Chandler Arts Commission, 80 South San Marcos Place, Chandler, Arizona 85225 480-917-6859

# CITY OF Chandler Art Map

Public Art:  
Enhancing the Quality of Our Public Places...



Chandler Arts Commission  
The Public Arts Program of the City of Chandler, Arizona

# art art art



DESERT FLOWER VII

Arizona artist Gary Slater. Purchased in 1998. This artwork is placed on the south west corner of Arizona Avenue and Buffalo, in Chandler's historic downtown.

## VISION GALLERY

The Chandler Vision Gallery was designed by local artists. The gallery represents over 200 Chandler. The gallery represents over 200 offer a visual arts component for Downtown the Chandler Arts Commission in 1996 to located at 80 South San Marcos Place.



## BRISAS LAS

This project was commissioned in 1998 by Arizona Artist Joe Tyler. A steel tree ramada creates shade in a park setting designed to accommodate a natural environment for Hummingbirds. A 15' steel archway leads into the private garden area.



## FRANK LLOYD WRIGHT

This project was inspired by a citizen of Chandler talking about their memories of our City's founder, Dr. A.J. Chandler, sitting on a bench in the downtown park, "watching his city." This artwork was created by artist Igor Zorkin, and commemorates the differences between friends, Dr. A.J. Chandler and architect Frank Lloyd Wright. This artwork was dedicated in 2001.



In planning and submitting proposals for public art projects are invited to write and request to be placed on the City's Artists' Register and Mailing List for Requests for Proposals. Please address your request to: The Chandler Arts Commission, 80 South San Marcos Place, Chandler, Arizona 85225. The Commission can be reached by phone at 480-917-6859.

## ARTISTS INTERESTED...

is based on prominent visibility and maximum cultural benefit. Art selected for the Art in Public Places Program presents a diverse range of media and styles and is chosen on the basis of artistic integrity, overall quality, and appropriateness for the sites.

## SITE DETERMINATION...

Is the responsibility of the Chandler Arts Commission and must be approved by the Chandler City Council.

## SELECTION OF ARTISTS AND PURCHASED ARTWORKS...

Include design collaborations, site-integrated works, artwork acquired after construction, and site-specific work after construction.

## TYPES OF PURCHASED ARTWORK...

Competition: The Arts Commission may propose that a new work of art can be commissioned and would then advertise for works of art.

Sole-Source Commission: After review of the site and other works of art, the Arts Commission may determine that a particular artist should be selected.

Direct Purchase: The Arts Commission may determine that an existing work of art would be best for a particular site.

## ART CAN BE ACQUIRED THREE WAYS...

## ART SELECTION: WORKS OF

- ◆ Enhance our city's heritage and prestige by providing a means for cultural expression and cultural diversity.
- ◆ Promote a greater understanding and awareness of the visual arts.
- ◆ Develop a collection of public artwork of the highest quality that will represent a broad spectrum reflecting the artistic tastes of the city and its residents.
- ◆ Promotes the Art in Public Places Program.
- ◆ The Goals of the Art in Public Places Program Are to...
- ◆ Accepts and receives works of art on behalf of the city subject to review.
- ◆ Periodically reviews the city's capital improvement program for the purpose of designating eligible construction projects as future sites for public art.
- ◆ Recommends selection and commission of artists by contract for the design, execution, and placement of works of art.
- ◆ Recommends and advises the mayor, city council, and appropriate staff on the disbursement of municipal art funds needed for works of art and on the location and placement of art.
- ◆ Recommends selection and commission of artists by contract for the design, execution, and placement of works of art.

## THE CHANDLER ARTS COMMISSION:

Public Art: Enhancing the Quality of Our Public Places.

The City of Chandler accepts responsibility for expanding the public's experience with visual art and with encouraging artists capable of creating original art for public places.

Since 1983, the Chandler Arts Commission has administered the city's Art in Public Places Program, commissioning and purchasing unique works of art for the enjoyment of citizens and visitors to Chandler.

Funding for these public artworks has been made available through the City of Chandler's Percent for Art Ordinance. One percent of limited capital improvement projects, primarily new buildings and parks, is allocated for the acquisition, commission, and installation of public art.

Many pieces of the collection are located in municipal buildings and on street corners. The Chandler Arts Commission is also dedicated to placing new installations in area parks and other public areas throughout the city.

The seven-member Arts Commission makes recommendations to the City Council regarding the use, purchase, and location of art in public places throughout Chandler. The Center for the Arts staff provides administrative and technical assistance to the commission.





Morning at Saddle Canyon by Colorado artists Merrill Mahaffey is a dramatic four-panel acrylic painting measuring 16' x 33'. This piece was purchased in 1990 and is the focal point of Chandler Center for the Arts foyer.

## MORNING AT SADDLE CANYON

Fritz Werner, well-known patron of Chandler's San Marcos Hotel during the 1940s, became good friends with Arizona's legendary singer, song-writer, and story-teller Powder River Jack and painted his portrait during the era when Hollywood stars Errol Flynn, Gloria Swanson, Bing Crosby, and Clark Gable frequented the historic resort. The portrait personifies the unique personalities who settled this part of the Southwest. The Chandler Museum is located at 178 E. Commonwealth Avenue, downtown Chandler.



## POWDER RIVER JACK

Wall With Waves by Jim O'Hara, a 24' x 24' shimmering, brushed aluminum sculpture, has become a Chandler landmark located at Tumbleweed Park, 2200 S. McQueen. This intriguing work of art was purchased in 1985 through the Art in Public Places Program.

## WALL WITH WAVES



## LAST VIEW OF CHANDLER

Last View of Chandler by Arizona artist Peggy Jones is a 40" x 90" pastel which depicts rural Chandler and the San Tan Mountains before Chandler's development era. This landscape was purchased by the Chandler Arts Commission in 1989 and hangs in the Little Theater foyer of the Chandler Center for the Arts.



## LANDSCAPE

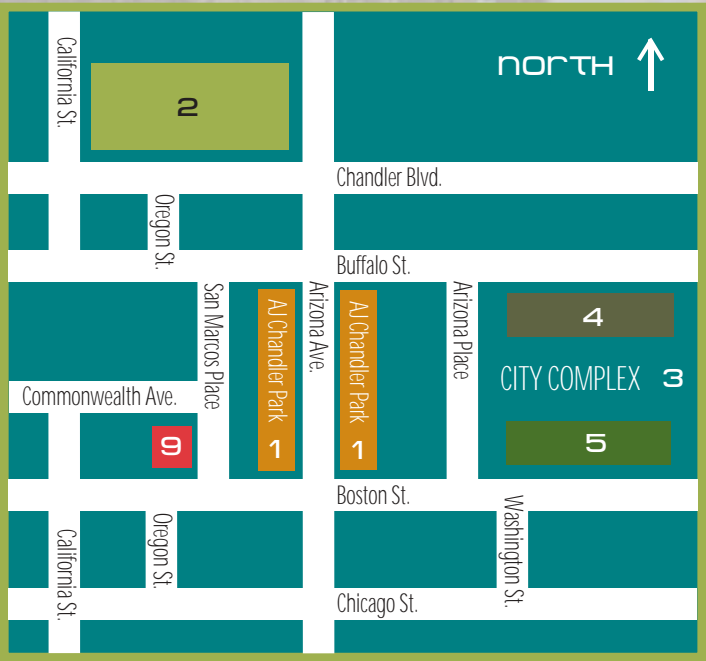


Landscape, a 6' x 12' ceramic wall relief by Elizabeth McDonald, is made up of some two hundred textured stucco-like tiles. Ms. McDonald fired them and later assembled the many pieces as one would a puzzle. This artwork hangs above the entrance to the main theater in the Chandler Center for the Arts.

## ROSALES FAMILY PIONEERING PROJECT



The Rosales Family Pioneering Project Fountain, by Colorado based artist, Emanuel Martinez. This artwork is a commemorative fountain which is dedicated to the founding families of the City of Chandler. The artwork is a cylindrical bronze tube which represents historical passages in Chandler's history. The Artwork is on display in the western courtyard of Dr. A.J. Chandler Park.



- LEGEND:**
- 1. AJ CHANDLER PARK
  - 2. CHANDLER CENTER FOR THE ARTS
  - 3. DOWNTOWN CHANDLER PUBLIC LIBRARY
  - 4. CHANDLER HISTORICAL MUSEUM
  - 5. COMMUNITY CENTER
  - 6. CHANDLER POLICE DEPARTMENT
  - 7. DESERT BREEZE PARK
  - 8. SUNSET LIBRARY BRANCH
  - 9. VISION GALLERY
  - 10. CHANDLER YMCA
  - 11. TUMBLEWEED PARK

John Clymer Prints were among the first of the City of Chandler's artistic acquisitions. The prints are on display in City Buildings.

## JOHN CLYMER PRINTS

Pavimento por Chandler by Richard Fleischner consists of 1800 sq. ft. of cut stone inlaid paving and above ground stone sculptures. It was purchased in 1985 by the Arts Commission and is the focal point of A.J. Chandler Park.



## PAVIMENTO POR CHANDLER



Flute Player by artist Doug Hyde is a 5' x 2' chiseled limestone sculpture purchased in 1985 through the Art in Public Places Program. The sculpture is on display in the lobby of the Community Services Building.

## FLUTE PLAYER



## NIGHT ANTICS

A textile weaving purchased for the lobby of the Chandler Center for the Arts.

## OSTRICH

Ostrich by Native American artist Mike Lynch is a 1993 purchase of the Chandler Arts Commission. This 7' metal sculpture is a life-sized replica of the unique creature that has come to represent the City of Chandler when Dr. A. J. Chandler began and owned several ostrich farms in the area.



## UNCONDITIONAL CONFIDENCE



Unconditional Confidence by artist Carolyn Reynolds takes the form of a howling wolf. Cut from steel and brushed with acrylics, the rugged simplicity of this piece personifies the image of the untamed Southwest. The artwork is displayed in the lobby of the Hal Bogle Theater in the Chandler Center for the Arts.

## ROOSEVELT DAM THEATRICAL BACKDROP



Historic David Swing Theatrical Backdrop Preservation Project - In 2001 the Chandler Arts Commission in conjunction with the Chandler Historical Museum undertook the project of restoring the original backdrop which hung in the original auditorium at Chandler high School. The artwork was created by Arizona artist David Carrick Swing in 1921. The artwork now graces the lobby of the Hal Bogle Theater at the Chandler Center for the Arts.

## SHORT CUT

Located at Chandler's Desert Breeze Park, Short Cut is a bronze artwork by Jane DeDecker which features the playful spirit of children crossing a log.



A clay mural by Arizona artist Don Reitz commissioned for the foyer of the Chandler Center for the Arts

## CAMPIENDA DE LA TIERRA

Pima Pete at the Chandler Y, a clay artwork of interior and exterior ceramic panels representing the historic Native American uses of sites in what is now the City of Chandler, which were ancient gaming sites. This artwork was dedicated in 2000 and was created by renowned Native American artist, Rosemary Lonewolf.

## PIMA PETE AT THE CHANDLER Y



The Guardian, by Arizona artist Russell Bowers, was created as a monument to the work and efforts of the Chandler Police Department. This bronze artwork reminds us of the dedication and honor of our police force. This artwork was dedicated in 1999 and is located in the plaza of the Chandler Police Administration Building in downtown Chandler. The Chandler Police Department is located at 250 East Chicago Street, downtown Chandler.

## THE GUARDIAN



## STARING INTO THE SUN



Staring Into the Sun, by Arizona artist Kevin Berry, was a site specific artwork commissioned for the rotunda in the foyer of the Chandler Public Library. The artwork represents the light of knowledge filtered down through a civic building space designed to house information. The artwork is a steel and stone sculpture which is suspended from the ceiling of the library foyer.

Literacy at Sunset, is a two dimensional, print media artwork commissioned by Arizona artist Brent Bond as a site specific artwork for Chandler's Sunset Library Branch. The artwork was installed in 2001.



## LITERACY AT SUNSET

The Age of Discovery, Children Mural by James O'Connor, Downtown Chandler Library



## AGE OF DISCOVERY



Dolphins, a painting by Marilyn Stuart Thranow, Downtown Chandler Library.



## DOLPHINS

Entropy Walls, a series of concrete seating walls with a relief designed by Arizona artist Carl Jansen. The relief represents the graduation of knowledge emitted from the building. The artwork is at the downtown Chandler Public Library.



## ENTROPY WALLS



Pinna, wood sculpture by Barbara Jo McLaughlin, Sunset Library Branch

## PINNA

All- American Rodeo Cowboy by renowned artist Hugh Cabot, is a 9' x 3' oil painting donated to the City of Chandler by the Bogle family.

## ALL- AMERICAN RODEO COWBOY

